

Depeche Modes of Production

These objects are abstracted recreations of childhood memories. Each piece commemorates a moment when my thoughts opened up to a wider world than what I had previously known. Triggered by the powerful alchemy of pop music and isolation, these moments were ultimately what propelled me forward and kept me sane.

By their nature these moments defy representation and thus the method of rendering is deliberately heightened, complex, synthetic.

I've been experimenting with a variety of 3d video technologies as well as industrial processes of object making and have paired these experiments here for the first time. The name Depeche Modes of Production refers not only to the pop music soundtracks for my childhood experiences but also to this new way of working.

We live in an odd time where the WW1 era utopian projects (the "-isms") have been pressed and extruded by the forces of history into little consumable bits of possibility. This work is an attempt to wrestle with the lure of nostalgia by co-opting contemporary tools of commodity production, (thermo-forming, laser cutting, computer controlled machinery), and fashioning something seductive and unexpected.

Wildfire - (Lasercut, inlaid and formed colored acrylic, monitor, anaglyph video, glasses)

This object was a toy chest that I had in my room as a kid. I used to sit on it look out the window and cry while listening to the radio. Michael Martin Murphy's saccharin Wildfire was the most affecting. When I found an image online of the chest, I was surprised to find the sticker on the inside - (the innocent "Gay-Time") a marker of how times have changed.

Boys Say Go - (Modeled and thermoformed colored acrylic, 3D projection, active classes)

This object is a recreation of the hood of my mothers 1983 Toyota Tercel. I spent many hours driving empty Florida roads listening to New Wave music and pondering. This commemorates the moment when the lyrics to Depeche Mode's "Boys Say Go" finally sunk in.

Gay Time (Laser cut and inlaid colored acrylic & mirror)

This is a straight up recreation of the illustration on the inside of my childhood toy chest. Indeed.

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